

# BLOCK CHORDS

## Major 7ths

1 Cmaj7                      Fmaj7                      Bbmaj7                      Ebmaj7

5 Abmaj7                      Dbmaj7                      F#maj7                      Bmaj7

9 Emaj7                      Amaj7                      Dmaj7                      Gmaj7

## Dominant 7ths

13 C7                      F7                      Bb7                      Eb7

17 Ab7                      Db7                      F#7                      B7

21 E7                      A7                      D7                      G7

## 2 Minor 7ths

25 Cm<sup>7</sup> Fm<sup>7</sup> Bbm<sup>7</sup> Ebm<sup>7</sup>

Musical notation for measures 25-28. Each measure contains a minor 7th chord in the right hand and a single bass note in the left hand. The chords are Cm<sup>7</sup>, Fm<sup>7</sup>, Bbm<sup>7</sup>, and Ebm<sup>7</sup>.

29 Abm<sup>7</sup> Dbm<sup>7</sup> F#m<sup>7</sup> Bm<sup>7</sup>

Musical notation for measures 29-32. Each measure contains a minor 7th chord in the right hand and a single bass note in the left hand. The chords are Abm<sup>7</sup>, Dbm<sup>7</sup>, F#m<sup>7</sup>, and Bm<sup>7</sup>.

33 Em<sup>7</sup> Am<sup>7</sup> Dm<sup>7</sup> Gm<sup>7</sup>

Musical notation for measures 33-36. Each measure contains a minor 7th chord in the right hand and a single bass note in the left hand. The chords are Em<sup>7</sup>, Am<sup>7</sup>, Dm<sup>7</sup>, and Gm<sup>7</sup>.

## Half-diminished

37 Cm<sup>7(b5)</sup> Fm<sup>7(b5)</sup> Bbm<sup>7(b5)</sup> Ebm<sup>7(b5)</sup>

Musical notation for measures 37-40. Each measure contains a half-diminished chord in the right hand and a single bass note in the left hand. The chords are Cm<sup>7(b5)</sup>, Fm<sup>7(b5)</sup>, Bbm<sup>7(b5)</sup>, and Ebm<sup>7(b5)</sup>.

41 G#m<sup>7(b5)</sup> C#m<sup>7(b5)</sup> F#m<sup>7(b5)</sup> Bm<sup>7(b5)</sup>

Musical notation for measures 41-44. Each measure contains a half-diminished chord in the right hand and a single bass note in the left hand. The chords are G#m<sup>7(b5)</sup>, C#m<sup>7(b5)</sup>, F#m<sup>7(b5)</sup>, and Bm<sup>7(b5)</sup>.

45 Em<sup>7(b5)</sup> Am<sup>7(b5)</sup> Dm<sup>7(b5)</sup> Gm<sup>7</sup>

Musical notation for measures 45-48. Each measure contains a half-diminished chord in the right hand and a single bass note in the left hand. The chords are Em<sup>7(b5)</sup>, Am<sup>7(b5)</sup>, Dm<sup>7(b5)</sup>, and Gm<sup>7</sup>.

## Diminished

49 C° F° Bb° Eb°

Musical notation for measures 49-52, showing diminished chords C°, F°, Bb°, and Eb°.

53 G#° C#° F#° B°

Musical notation for measures 53-56, showing diminished chords G#°, C#°, F#°, and B°.

57 E° A° D° G°

Musical notation for measures 57-60, showing diminished chords E°, A°, D°, and G°.